

TAP

*teen arts
performance camp*



2012 SUMMER ARTS
AMBASSADOR GUIDE

THEME:
**“AMERICAN
NOIZ”**



BOYS & GIRLS CLUBS OF
GREATER WASHINGTON



DC COMMISSION ON THE ARTS & HUMANITIES



It is with great pleasure and pride we present the 2012 BGCGW Arts Ambassadors. For the past five years we have worked to provide a summer journey into the arts for our kids and teens. With the support of the Women's Leadership Group of our Metropolitan Board, Regional Artistic Director Tony Small and Arts Administrator Damion Parran have put together a wonderful program for summer 2012.

We cannot express the gratitude we feel to the artists who so unselfishly dedicate their time and passion, our staff who give their all to making the best possible camp experience, and to our youth who throw themselves into the joy of learning.


THIS IS TAP!

Pandit F. Wright
President & CEO

MEET THE 2012 T.A.P. CAMP *staff*

HISTORY

The Teen Arts Performance (TAP) program was launched in 2007, to serve as a regional performance and visual arts troupe for BGC&GW's clubs and to provide world-class qualitative arts training opportunities for kids interested pursuing arts related careers or with a keen interest in the arts. Program participants receive intensive training and master classes from renowned artists. They also enjoy arts related field trips as well as performance opportunities at high profile arts institutions and festivals. The program's most extensive program is it's 2 week overnight summer camp that exposes up to 75 gifted teens to renowned artists and mentors. TAP also recruits college students for accredited and non-accredited paid internships from 24 Universities to serve as apprentices in vocal & instrumental music, dance, drama, set/prop design, stage craft, costume design, visual arts and mural creation.



Pandit Wright, President and CEO
Tony M. Small, Regional Artistic Director

Tony M. Small

(Founder, Regional Artistic Director, Composer/Pianist):

Tony keeps his finger on the pulse of diverse and cultural programming by creating initiatives that have spanned the U.S., Caribbean Islands and South Africa. *The Indianapolis Star* quotes that the “stage becomes a classroom for kids” at the *Madame Walker Theatre and the Center for Urban Research Quarterly* (Chicago) says “No one doubts that if Tony has his way, every child who works with him will be one of tomorrow’s leaders.”

He currently serves as the *Regional Cultural Arts Director* for the *Boys and Girls Clubs* of Greater Washington, D.C. He has managed historic *cultural arts centers* that include serving as *Executive Director* for the *Bethel Outreach Center and Mission* (Baltimore, MD) and *largest fundraiser* in the organization’s history, *Artistic Director* for the *Historic Madame Walker Theatre & National Landmark* (built by Madame CJ Walker), *Director of Outreach & Artistic Director* at *Sherman Street Church* where he wrote the *largest awarded United Way grant* in Indiana’s history, *Lecturer of Fine Arts* at *Chicago Loyola University*, *Training Director* (Hands-on science specialist) for the *American Association for the Advancement of Science* Chicago linkages program (a national pilot program with Loyola University’s Center for Urban Research), *Artistic Director* for *CYCLE Wiz Factory of Learning* (serving 300 youth in the notorious Chicago Cabrini Greens), *Founding Director* of the *Lake County Urban League’s Camp Smart* (a pilot collaboration with Abbott Laboratories and North Chicago Schools) and *Artistic Director* for *North Shore Fine Arts Organization* in Chicago.



He has *produced* works that been featured at the nation's most celebrated cultural institutions including the *Madame Walker Theatre, the Smithsonian, The Paramount Theatre in Anderson, IN, Chicago DuSable Museum's Theatre, Indianapolis Children's Museum, The Hayti Heritage Center, Eubie Blake International Jazz Center, Christina Cultural Arts Center, Reginald Lewis Museum Theatre, The Chicago Museum of Science and Industry Underground Song for exhibit premiere with Bill Nye The Science Guy, NBC for Kids, and a national feature of FOX T.V. 911 memorial.* Tony has created children's performance troupes to perform with the *Soulful & Baltimore Symphonies, the 2006/07 HBO WIRE T.V. theme song & CD, the 2008 White House tribute to Gospel, the Broadway tour of Joseph and the 2006 Andy Williams Holiday tour.*

Professional awards, grants and fellowships include:

- 2012 & 2009 **National Meet The Composer Awards**
- 2006-08 **Tony Award Winning Lehman Engel Musical Theatre Composer Alum**
- 2008 **American Composer Forum Composer Award Winner**
- 2008 **Stellar (Grammies of Gospel)**
- 2007 **Maryland State Artist Award (Gospel Music)**
- 2000 **White House Millennium Residency (America's top 55 community Artists).**

Tony is a veteran Musical Theatre Director, from *Urinetown at John Hopkins University* (2007) to pianist for the *WIZ at the Springfield Muni-Opera* (1987). In the past 30 years, he has served as a Music Minister/Director in 7 denominations for churches with 7,000+ memberships including: *United Methodist, A.M.E., Latino, Pentecostal, Catholic, Baptist and Church of God.* Artist Residencies include:

Baltimore Office of Promotion and Arts (10 Baltimore public schools from 2005-07 utilizing Tony's Tales & Tradition curricula), *Baltimore and Chicago Arch-Diocese Schools, Baltimore Parks and Recreation, Morgan State University Summer Arts Camp* (Baltimore, MD), *Y.E.P.A.W. - Youth Performance Arts Workshop* (Akron Ohio and Cape Town, South Africa), *Howard Street Alternative School* – an at-risk/last chance high school for juveniles (Chicago, IL), 3 Chicago Public and Archdiocese Schools and *City Lights* (Chicago's oldest tutor and after-school program).

Juliette Jones

(Assistant Artistic Director, Violinist/Arranger):

An avid performer and highly sought-after *freelance* artist, Juliette Jones has established herself as a consummate musician. A multi-genre *acoustic and electric violinist*, she concurrently performs as a *live and recorded performing artist*. She completed album projects for Gospel-recording artists **Donnie McClurkin and Donald Lawrence** under the direction of **Darin Atwater**, and R&B singer/songwriter/producer, **Ryan Leslie**. Juliette also arranged and recorded for breakthrough Gospel- recording artist, **April Nevels**; and has recorded with producers, **Cory Rooney and Rob Sayles** and musical directors, **Ray Chew and Onree Gill**.

Juliette's accolades include tapings for **MTV Unplugged, Saturday Night Live, the Victoria's Secret Fashion Show, Good Morning America, the Late Show with David Letterman, BET's Rising Icons, the Mo'Nique Show, and Bobby Jones Gospel**. She has performed in some of

the most *prestigious* performance halls, including **Carnegie Hall, the Nokia Theater, Beacon Theatre, Avery Fisher Hall, the Kennedy Center, the Apollo Theater, Kleinhan's Music Hall, Joseph Meyerhoff Symphony Hall and the Music Center at Strathmore**. Most notably, Juliette performed her solo debut with the **Buffalo Philharmonic Orchestra** in 2003, under the baton of **Paul Ferington**. She has also performed with **Florence + The Machine, Nicki Minaj, Ryan Leslie, Kid Cudi, Rob Lewis, Boyz II Men, Anita Baker, Dionne Warwick, Tye Tribbett, Richard Smallwood, Hezekiah Walker, Donald Lawrence, Kurt Carr, Shirley Caesar, BeBe & CeCe Winans, Fred Hammond, Patty Griffin, Michael McDonald, Kim Burrell and Sheila E.; as well as Imani Uzuri and Tamar-kali**.





Damion Parran
(Camp & Program Manager):

Prior to joining *BGCGW*, he completed a 9-month arts management fellowship at *The John F. Kennedy Center for the Performing Arts*. Damion served for five seasons as the *managing director of Watts Village Theater Company* (WVTC), a nonprofit multi-cultural theater organization based in Los Angeles, California. While at WVTC, he co-developed and produced over *ten* of the organization's theater projects. He received his *BFA in theater management from CalArts*. After completing his BFA, he became a member of *Cornerstone Theater Company's artistic ensemble and administrative staff*. While there, he worked as associate *producing director and education coordinator*. Damion's professional theater experience also includes work with *Center Theatre Group's playwrights' laboratories and Performing for Los Angeles Youth* (P.L.A.Y.). In 2005, Mr. Parran received *Cornerstone Theater Company's Quentin Drew Community Bridge Award*.

GOTTA' DANCE TEAM

Fabian Barnes (Featured Ballet Instructor):

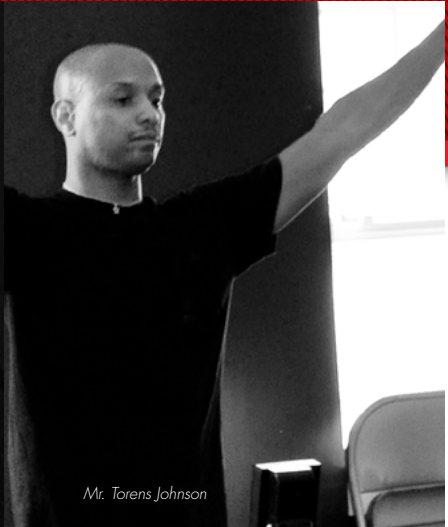
Fabian Barnes, *Founder and Artistic Director of the Dance Institute of Washington* (DIW), discovered dance at the early age of 11 and began studying dance in 1971 under the direction of *Virginia Corkle*, and was made an apprentice to the *Pacific Northwest Ballet Company* at the age of 16. In 1979, he joined the *Dance Theatre of Harlem* (DTH) as an apprentice and quickly rose to the rank of *soloist*. During his 15 years with DTH, Mr. Barnes performed in much of the company's repertoire and *toured* extensively throughout Europe, Asia, and Africa. Mr. Barnes appeared as a guest performer at the *Fisk University Arts Festival; the Washington Opera; the Royal Pacific Cultural Exchange in Beijing, China; a Command Performance for Queen Elizabeth and Prince Philip given by the Bermuda Civic Ballet; and the New York City Opera*.

Mr. Barnes founded the *Dance Institute of Washington* in 1987 during his summer break from DTH. In 1996, he retired from his career as a professional dancer with DTH to devote himself full time to his mission of *improving the lives of underserved children* through the arts. He has served as *Artist-in-Residence for the John F. Kennedy Center* for the *Performing Arts Education Department and the Seattle Public School System*. He has taught master classes in dance from *coast to coast* and at the *Spoletto Festival* in Spoleto, Italy. He was an *Adjunct Professor of Ballet at the University of the District of Columbia* and served as an *instructor* at many other institutions. Mr. Barnes continues to serve as a master teacher and lecturer throughout the region. He also serves on the *Board of Dance/USA*.

His awards include: *the Linowes Leadership Award; Oprah Angel Network Use Your Life Award; and Pola Nirenska Award*. He has been named a *CNN "American Hero"* and *Washingtonian of the Year by Washingtonian Magazine*. He has appeared on *Oprah, the Today Show and the Remarkable Journey*. "My mentor at the Dance Theatre of Harlem, Arthur Mitchell, the first African American to dance in a major ballet, New York City Ballet, always taught the importance of giving back to the community, and seeing talented young dancers grow and develop through DIW programs makes it all worthwhile."



Mr. Fabian Barnes



Mr. Torens Johnson

Torens Johnson

(Lead Musical Theatre Choreographer):

Torens Johnson is a graduate of **Towson University** where he received a degree in *dance performance*. He is a graduate of the **Governors' Magnet School of the Performing Arts** in Norfolk, VA where he was a dance major. Mr. Johnson studied at the **Alvin Ailey American Dance Center in New York City**. After attending the school for two years, he was asked to become a member of the **Alvin Ailey Repertory Ensemble** also known as **Ailey II**. He has served as the artist in residence for the **Kansas City Friends of Alvin Ailey** and is **co-director of the Summer Ailey Camp**. Mr. Johnson is a member of **Stephanie Powell Dance Ensemble** and has *performed* with **Clancyworks Dance Theater, DanceSmith, Tony Powell Music & Movement and Edgeworks Dance Theater**. Currently he is a **Co-Creative Arts Director and Dance Instructor at Beth Tfiloh Community Dahan School**. He is also an instructor with **Towson University's Children's Dance Division**.

Lauren Small

(Ballet & Modern Instructor):

Lauren Ashlee Small graduated *Cum Laude* from **Belhaven University** with a *BFA in Dance* and is in her 2nd year fellowship at the renowned **Alvin Ailey School**. Born and raised in the Midwest, she has experienced movement opportunities here in the U.S. as well as abroad. Lauren Ashlee has worked with Ming Wong in his most recent film and performance installation at **The American Museum of the Moving Image** titled, **Persona**. She has attended summer intensives, workshops, and master classes with **Ad Deum Dance Company, Inlet Dance Theatre, David Howard, Julie Tice** and many others. She was a fellowship recipient of **The Ailey School** and was accepted to **The American Dance Festival** on full scholarship in Summer of 2012. Lauren has had the opportunity to work with **Stephen Wynnne**, attending **American College Dance Festival** for the performance of **Traffic Culture** in spring 2009 and with **Valerie Henry and Britta Wynnne** in a reconstruction of **Charles Weidman's Brahms's Waltzes** in fall 2009. Lauren's choreography has been presented at **Belhaven University, American College Dance Festival - Krannert Center for the Performing Arts (Violation State), at National Dance Week with Stephen Wynnne's Talk Dance Co. (Behind Barres), on the Springfield Ballet Company (Heavy In Your Arms), and showcased at The Ailey School (Entre Amis)**. *Entre Amis* was also selected to perform alongside several other NYC-based companies in **NYC10's Spring 2012 choreography festival, The Moving Beauty Dance Lab Series (May 2012) and was most recently performed in the New York Jazz Choreography Project in April 2012**.



John Pearson III

(Hip Hop Choreographer).

John Pearson (Crazy Legs) is known for his debut on *America's Best Dance Crew* (Season 4), *MTV* and their features on *the Apollo* and *Dance Africa*. John has partnered with some of the *most noted* organizations in the Washington metropolitan area including the *Smithsonian Museums*, *WPGC 95.5*, *DC Parks* and *Recreation*, *DC Public Schools*, *Howard University*, *American University* and *The Kennedy Center* to name a few. He also serves as a *mentor* and *instructor* for *Planned Parent Hood*, the *Ward 7 Arts Collaborative*, *The Adinkra Group*, *Boys & Girls Clubs of Greater Washington* and *the African Heritage Dancers & drummers*.



The logo for 'act-up theatre team' is contained within a red rectangular box with a white scalloped border. The text 'act-up' is in a white, lowercase, sans-serif font, 'theatre' is in a larger, white, lowercase, serif font, and 'team' is in a smaller, white, lowercase, sans-serif font at the bottom right of the box.

act-up
theatre
team

Shayna Small

(Actress/Director):

Shayna Small was accepted and obtained her *BFA* from **The Juilliard School** in 2009. She began her *acting* training in high school at **Baltimore School for the Arts**, where she was encouraged to audition for a summer program at **NYU CAP21** for musical theater. It was there where she gained a further passion for musical theater and dance. Afterwards, she was accepted into one of the *coveted 18 spots* in the drama department at **The Juilliard School**. Some of her stage credits include: **International - Working the Musical (UK), The Laramie Project (UK); Regional - Young Playwrights Festival (CenterStage), Closer (Baltimore, MD); Juilliard - Three Penny Opera, Assassins, Romeo and Juliet, Hurt Village, House of Bernarda Alba, Saturday Night/Sunday Morning, and Book of Days**. In addition to her career as highly sought after *voice-over artist*, she teaches and directs in programs throughout the country and internationally with organizations such as **ASTEP, ArtReach, The Boy's & Girl's Club, CENTERSTAGE, The Helen Hayes Awards, Baltimore School for the Arts, and Showdown Theatre Arts (UK)**.

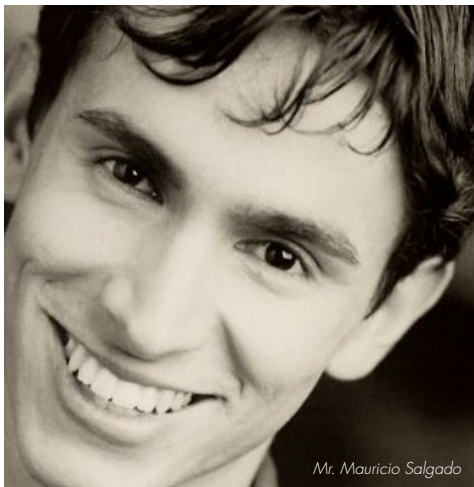
Mauricio Salgado

(Actor):

With over nine years of experience *planning and building arts education programs for diverse communities*, Mauricio Salgado is currently the **Director of Domestic Programs for Artists Striving to End Poverty (ASTEP)**, a nonprofit that provides arts education and empowerment programs for underserved youth. As a *founding member* of **ASTEP**, Mauricio recruits and trains volunteers who will serve in **ASTEP's** domestic programs and manages and evaluates current partnerships while researching and developing new programs. Originally from Miami, Florida, Mauricio graduated with a *BFA* from **The Juilliard School**. Recent appearances include **Michael Kahn's** production of **Love's Labours Lost with the Shakespeare Theatre Company, The Cenci at Ohio Theatre**, the *title role* in the **Kaai Theatre** [Brussels] production of **Philoctetes**, and the *premiere* of **Marco Ramirez' Mermaids, Monsters and the World Painted Purple at the Kennedy Center**. Mauricio has been invited by *organizations around the world* (the Dominican Republic, South Africa, Peru and India) to teach the **ASTEP** methodology. In March of 2009, he was presented with the *prestigious* **Martin E Segal Award** in *recognition* of his work with **ASTEP**.



Ms. Shayna Small



Mr. Mauricio Salgado



Mr. Grant E. Harvey

Grant E. Harvey

(Actor & Stage Craft):

Grant E. Harvey hails from Columbia, MD. An *honor student* at **Morgan State University**, he briefly studied *Visual Effects* at **Philadelphia's Art Institute** but performance is and has always been his passion. Grant has worked & performed at **Disney's Animal Kingdom** and has been in various shows; some include: **Dael Orlandersmith's YELLOWMAN**, **The Bluest Eye**, **August Wilson's JITNEY**, **Merchant of Venice**, **Little Shop of Horrors**, **The Colored Museum**, and **Charles S. Dutton's From Jail to Yale**; to name a few. Grant's various characters gained him the honor of becoming a *two-time nominee* for the **Kennedy Center's Irene Ryan Performance Award**. His love for the arts extends beyond the stage; his resume also includes *accolades in sound design, projection design, costume design, video design, stage management and conceptual artistry*.



Integriti Reeves (Jazz Vocal Coach):

A new face and voice from the Washington, D.C. area is separate from all the rest. Her sound resonates from the area of the jazz greats such as *Billie Holiday* and *Ella Fitzgerald*. Her interpretative style is *ingenious* and *creative*. A 2010 graduate of **The John Hopkins Peabody Conservatory** in Baltimore, Maryland with a BA degree in *Jazz Studies*, studied under the tutelage of world renowned **Jay Clayton** while attending **Peabody** and private lessons with **Connaitre Miller, Howard University Jazz Professor** from 2006-2010.

Integriti is a high school graduate of **Duke Ellington School of the Arts** in 2006 where she began to explore her vocal talents and received training in vocal styles and found a comfort level as a *dynamic jazz vocalist*. It was during this time that she learned the understanding of *jazz values* and easily incorporates this knowledge in every performance. Integriti is the recipient of the **Max Corzilius Scholarship** given to jazz students while studying at **Peabody**. In July 2008 placed **3rd** in the **Billie Holliday Competition** sponsored by the **Artscape Arts Festival** in Baltimore, Maryland. Integriti has had the pleasure of singing and performing with many contemporary *jazz greats* thus far such as **Herbie Hancock, Stevie Wonder, and Ernie Andrews**. In 2010 Integriti co-wrote lyrics and recorded with the *renowned vibraphonist/pianist/drummer Warren Wolf* for his upcoming album. Integriti continues to perform at many local venues including **Bohemian Caverns, Corcoran Museum of Art, Café Nema, and the National Spy Museum** to name a few. Integriti is also an *accomplished* classically trained *violinist*. Integriti began her pursuit of a *Masters degree in Vocal Jazz Studies* at **Howard University** in the fall of 2010. Her goal is to incorporate *jazz* and *violin* improvisations during her performances. Integriti aspires to become a *jazz musician world-renowned*. She currently performs with **Afro Blue Vocal Band**

Joe Coleman

(Vocal & Industry Coach):

Joe was the *lead* vocalist with “**The Platters**” for many years and was a regular at the **Sahara Hotel** in Las Vegas performing popular songs such as “*My Prayer*”, “*Smoke Gets in Your Eyes*”, “*The Great Pretender*” and many more Number 1 hits. Joe has also performed with the renowned **Barbra Streisand** on her **Finale Tour**, **The Temptations**, **Smokey Robinson**, **Natalie Cole**, **B.B. King**, **Lou Rawls** and *many* more.

Mere words cannot express how proud Joe was to have, recently, been selected as the *Featured Vocalist* for a Tribute Awards Gala for television icon and philanthropist, **Oprah Winfrey**, which was held in Washington, DC. Joe also feels blessed to have been tapped to perform for such luminaries as **Maya Angelou**, **Quincy Jones**, **Nancy Wilson** and the wonderful, cinema icon, **Sidney Poitier**.

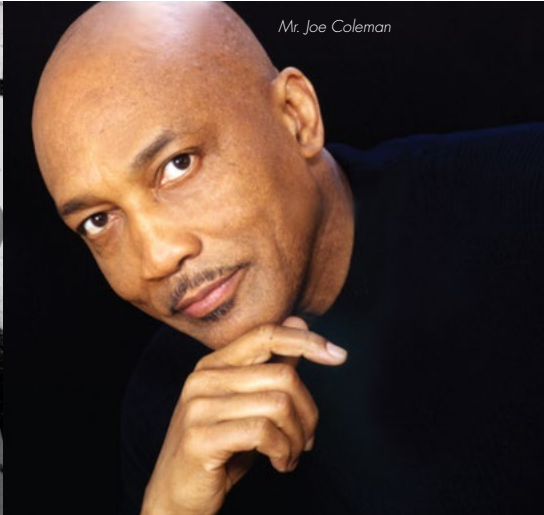
Joe received *rave* reviews from the **Washington Post**, **NY Daily News**, **ABC-TV** and other major media outlets for his 26 original song compositions for the hit musical “*If This Hat Could Talk*” [Hats], which has been successfully touring the country for the past 3 years. Joe not only composed the music for “*Hats*”, but also starred in the production with, none other than, Grammy Award winning vocalist, **Stephanie Mills** and Tony Award winning actress, **Melba Moore**. Joe also served as the Co-Executive Producer for “*Hats*” and was part of the lead creative team that featured **George Faison** as its Director and book-writer.

Joe has been featured on the “*Today Show with Katie Couric*” and has appeared on the “*Regis & Kelly Show*”. He has performed in world-class entertainment locations, such as NYC’s **Avery Fisher Hall**, **Beacon Theatre** and **Plaza Hotel**; **Top of the Pops** (London); **Queen Elizabeth Stadium** (Hong Kong), **The Foreign Businessman’s Hotel** (China); **Mugen** (Tokyo); **Princess Casino Cruises** (West Palm Beach); **Fox Theatre** (Atlanta); **The Chicago Opera House** (Chicago) and *many* other first class venues.

Ms. Integrity Reeves



Mr. Joe Coleman





Victor Provost
(Steel Pan & Percussion
Instructor):

Victor Provost is one of those rare musicians that can transcend the expectations of instrument and genre.

With appearances at the **DC Jazz Festival**, **The Kennedy Center**, **Dizzy's Club Coca Cola** (Jazz at Lincoln Center), the **Umbria Jazz Festival**, **Pure Jazz Den Haag**, and at major venues throughout North America, the Caribbean, and Europe, he has been meticulously solidifying his reputation as a *master* of the *Steel Pan* and crafting an improvisational voice and style to be reckoned with. Provost's ability to extemporaneously weave through chord changes and tonalities with accuracy and conviction, while being thoughtful and creative, often elicits the statement "I didn't know a steel pan could do that". He is one of a handful of pan players in the world who have incorporated a *Bebop* foundation into his playing, and arguably, the *only one* who has expounded on that vocabulary with a modern sensibility and style.

Born and raised on the island of St. John, Provost's musical journey began with *classical piano* lessons at age 10. Two years later, with the help of master teacher **Jan Kinder**, he won the **Virgin Islands Classical Music Competition** in the "Advanced Piano" category with **Grieg's A Minor Concerto** (Norwegian Concerto). Later that year he heard **Steel Unlimited II Youth Steel Orchestra** rehearsing under the leadership of steel pan pioneer, **Rudy Wells**. The "Orchestra" was the flagship of the **St. John School of the Arts**, directed by **Ruth "Sis" Frank**. It was with this group of extraordinary young musicians that Provost first cut his teeth on the world stage, traveling throughout the U.S., France, Switzerland, Denmark, and Germany. *The Orchestra* eventually disbanded, but the experience planted the seed that prepared him to continue learning through several sessions with **Wells** and, in 2007, a year-long independent study with legendary **Jazz Guru Charlie Banacos**. In 1998, Provost became the first steel pan player to be featured as a *solo artist* at the **Umbria Jazz Festival** in Perugia, Italy. The experience boosted both his confidence in the craft and his musical concept. Since his move to the United States in 1999, Provost has had the fortune of performing and touring with several award-winning groups and has shared the stage with the likes of Jazz super stars **Hugh Masakela**, **Nicholas Payton**, **Steve Turre**, **Terrell Stafford**, **Wycliffe Gordon**, **Marcus Printup**, **Tarus Mateen**, **Ron Blake**, **Etienne Charles**, **Essiet Essiet**, **Rashawn Ross**, **Reuben Rogers**, and **Dion Parson** to name a few.

Along with a *demanding performance schedule*, Provost teaches *private lessons*, *directs the George Mason University Steel Ensemble*, and works with the **Cultural Academy For Excellence**, one of the *premiere* steel pan music education program in the eastern U.S.



Mr. Victor Provost



Mr. Nathan Jolley

Nathan Jolley

(Percussionist & Drum Instructor):

Nathan Jolley, is a professional *Jazz Drummer, Percussionist, Composer, Songwriter, Arranger, and Producer* from Washington DC. Nathan received his B.M. in Jazz Studies/ Jazz Percussion from the **Peabody Conservatory** of the **Johns Hopkins University** as a Dean's List student with a 3.6 GPA. Nathan graduated the **Cedar Brook Academy** in 2005 as an honor student. After graduation, Nathan was offered a full scholarship to the prestigious **Johns Hopkins University Peabody Conservatory**. The youngest of seven, Nathan grew up in a musical family. Nathan's greatest influence is his father, the late **Noble Jolley, Sr.**, renowned *jazz guitarist, and composer*. Nathan has performed with the **Peabody Conservatory Lab Band, Jazz Orchestra** and **Latin Jazz Band**; the **Washington Jazz Arts Institute Orchestra**; and the **WES Group**.

Nathan also performs with his brother **Noble Jr.**, in the **Jolley Twins Group**. Nathan has *opened* for **John Legend, Ron Carter, James Moody, and McCoy Tyner**; he's performed with **Antonio Hart, Ingrid Jensen, Eric Lewis, Gary Thomas, Cynda Williams** from **Spike Lee's "Mo Better Blues,"** and **Malcolm Jamal Warner** from the "*Cosby Show*." He was invited by **Rufus Reid** to study at the prestigious "*Ravinia Jazz Festival*" in Chicago, IL, and was also invited to study with **Christian McBride**, at the prestigious "*Aspen Snow Mass Summer Jazz Camp*"; in Aspen, Colorado. Nathan's CD credits include: **The Wes Group's "A Jazz Mass"** and their latest release "*Ancestors*;" "*American University Jazz Christmas*;" "*Rebel Youth Shine Compilation Album*;" **Fred Foss' "Lessons From The Masters,"** and **Rashida Jolley's "Love Is Not A Game."** He has toured in Cuba, St Lucia, Anguilla, and Bonaire. He has also performed at the **East Coast Jazz Festival, Kennedy Center, Blues Alley, Lincoln Theater, Zanzibar Blue** in Philadelphia, and the **Blue Note** in New York, to name a few. Nathan has received critical acclaim for his stellar performances. **Evan Huga** from **Jazz Times Magazine** wrote, "Nathan is an equally confident and expressive player whose performance was a display of youthful athleticism; he buoyed and bounced around the kit with an elasticity that matched the shifting dynamics of his drumming. It was explosive musicianship that deserved a bountiful audience."



blowing in the wind
(woodwind team)



Vasko Dukovski
(Woodwind Instructor):

With his *virtuosity* and *mellow sound*, the Macedonian born *clarinetist* Vasko Dukovski has

mesmerized audiences throughout The United States and Europe. Mr. Dukovski is a winner of *numerous* competition prizes and awards including: ***First Prize at the International Woodwind Competition*** in Stara Zagora, Bulgaria; ***Special Prize at the Jeunese Musicales Clarinet Competition*** in Bucharest, Romania; ***2nd Prize at the National Clarinet Competition*** and ***3rd Prize at the National Chamber Music Competition*** in Macedonia and at the first ***Andreas Makris Clarinet Competition*** in Fort Collins, Colorado; ***Fine Arts Award*** from the ***Interlochen Arts Academy***, and ***Honors Award*** from the ***Eubie Blake Foundation*** in New York.

Mr. Dukovski is an active *soloist* and a devoted extensively throughout The United States, Austria,

Bulgaria, Croatia, Macedonia, Slovenia, Serbia and Italy, as well as at the ***Lake Tahoe Music Festival, Skopje Summer Festival, Focus Festival, Juilliard Chamber Fest*** and ***Greenwich Music Festival***. He has also been featured on the ***Macedonian National TV*** and ***Radio Stations*** and ***The Interlochen Public Radio***.

Dukovski is a great admirer, advocate and performer of contemporary music. He has collaborated with many young upcoming and established composers and has premiered several newly composed chamber works as well as a great deal of ensemble pieces. In addition, Mr. Dukovski is a member of the ***Contemporary Ensemble Future In REverse FIRE, Argento Ensemble*** and the ***New Juilliard Ensemble***.

As an orchestral player, Mr. Dukovski has played under the batons of many important conductors such as ***Maestro James Conlon, Yves Abel, David Atherton, Otto-Werner Mueller, Diego Mason, Anne Manson and Thomas Wilkins*** amongst *others*. During the last three years Mr. Dukovski has taken great initiative in many *outreach* programs at ***The Juilliard School*** such as; ***The Gluck Community Service Fellowship, the Instrumental Music Program, the Concert Fellowship*** and the ***Morse Teaching Fellowship***.

Dr. Andrei Pidkivka

("Blowing In The Wind"):

Andrei Pidkivka earned the *Doctrate of Musical Arts* (DMA) in flute performance at **Michigan State University**. Most recent performances as a soloist and a guest musician include the **Columbus Symphony, Phoenix Symphony, Seattle Symphony, Oregon Symphony** and **Pittsburgh Symphony Orchestras**. As a concert *classical flutist, teacher and performer, and maker* of variety of folk flutes of his native Ukraine, Andrei Pidkivka has been *critically acclaimed* in the United States and Europe as the *preeminent performer* on his instruments. In 2005 **The Washington Post** wrote:

“Andrei Pidkivka breezed through fast passages on a number of ethnic flutes, but he was most winning playing plaintive melodies on the naj, or pan flute, and the tylynka, a long, slender shepherd’s flute with no finger holes”.

The Seattle Symphony performed the **Lord of The Rings Symphony** on July 17, 2004, and the **Seattle Times** wrote, “Andrei Pidkivka owned the spotlight...Close your eyes and you’re in The Shire”.

Dr. Pidkivka presented numerous *lectures-workshops* on folk flutes of Eastern Europe in many universities and colleges across the United States. He performs extensively in concerts and festivals. Performances include: the **Kennedy Center for the Arts, Metropolitan Museum of the Art, The Andy Warhol Museum, Severance Hall, the National Folk Alliance Conference, National Flute Association in Washington, DC**. and more. He was interviewed by the **Voices of America Network** for broadcast in Ukraine and appeared on **National Public Radio** and the Cleveland TV affiliate of **PBS**.



Frédéric Yonnet

(Harmonica Choir Director):

Using an instrument that many have owned but few have mastered, urban jazz *harmonicist* Frédéric Yonnet's musical skills and stage presence *crushes* every preconceived notion that you've ever had about the harmonica.

Regarded for decades as the choice instrument of street musicians and loners who wanted to express themselves through country music or the blues, in Yonnet's hands it becomes something else entirely: a *lead voice in urban jazz, R&B and hip-hop*. With each performance, stereotypical walls come tumbling down as Yonnet presents the harmonica in a *refreshing and modern* context. It's stylish. It's cool. It's brilliant.

His impressive style has led to performances, tours and recordings with some of the heaviest hitters in the business including the legendary **Stevie Wonder**, music icon **Prince**, award-winning songwriter **David Foster**, game-changing instrumentalist **Kenny G**, *American Idol's* **Randy Jackson**, and R&B artists **Erykah Badu**, **the Jonas Brothers**, **Justin Bieber**, **India Arie**, **Anthony Hamilton**, and **John Legend**. *Rolling Stone* magazine referred to Yonnet as "*Prince's killer harmonica player*" and praise from comedian **Dave Chappelle**, contemporary jazzman **Bob James**, songstress **Patti Austin** and producer **Pharrell Williams** have affirmed his mission to change the way the music industry, musicians and enthusiasts regard the pocket-size reed instrument.

Born in Normandy, France, to a Parisian father and French Guyanese Creole mother, Yonnet lived in and around Paris most of his life. As a child, he and his dad performed comedy in theaters throughout France. By 14, he decided to literally march to the beat of his own drum. After a short stint as a drummer, Yonnet revisited an instrument he'd received as a child: the harmonica. "I got kicked out of bands because I kept trying to play the melody on the drums," said Yonnet. "On the harmonica I can play both the melody and the rhythm. Plus they're lighter to carry."

These days, the U.S.-based Yonnet travels with pedal boards, mixers, amps, microphones and more than 50 diatonic harmonicas. "I'm pretty intense on the harmonica and I like to have the 'sharpest ax' at all times." And he's not afraid to wield it. There aren't many musicians who would go tête-à-tête with **Stevie Wonder** on the harmonica, but Yonnet has proved himself more than capable. "Frédéric Yonnet — a Wonder disciple — had a crazy harmonica duel that almost sent Stevie flying off the stage in a frenzy," said **Fox News** following their performance at **Madison Square Garden**. Without a doubt, Wonder's friendship has been Yonnet's biggest musical inspiration.

It was at **Wonder's Garden show** in 2007 that **Prince** first witnessed Yonnet's musical skills, panache and stage presence. It would be months before their paths crossed again, but when they did, Prince seized the opportunity to have Yonnet jam with him and his band at a house party. "Genius recognizes genius," said saxophonist **Mike Phillips**, who performed with them that night and witnessed the energy that Yonnet brought to the band. Since then, Yonnet has recorded with **Prince** and performed with him as a featured guest at numerous shows, including **The Tonight Show with Jay Leno** and on **Prince's 20Ten European Tour**.

While Yonnet enjoys the excitement of performing with some of the world's greatest music legends, he knows that it's his musical mastery — along with innovative collaborations and solo projects — that will earn him the recognition as one of the *greatest harmonica players in the world*.

Hakeem Bilal

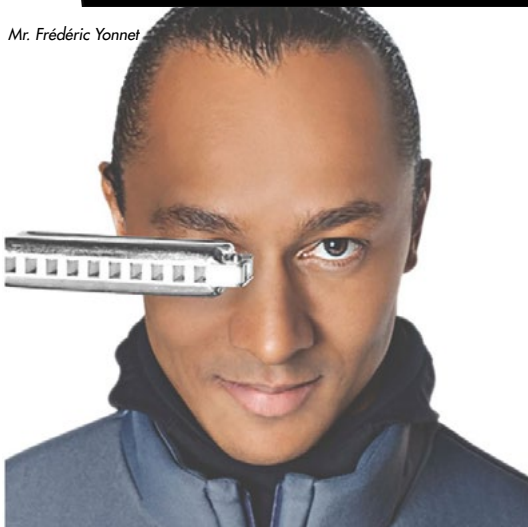
(Brass Line):

Hakeem Bilal is currently based in Pittsburgh, PA. Originally from Washington, DC, he is pursuing a Masters degree in Music at *Carnegie Mellon University*. Mr. Bilal's previous studies include *Texas Christian University* and *Montclair State University*. Mr. Bilal is a graduate of the *Peabody Institute* of the *Johns Hopkins University* in Baltimore, MD.

As a busy *freelance musician* in New York City, Mr. Bilal received extensive exposure to jazz and commercial music, performing on the NY nightclub circuit with legendary Jazz artists like **Bobbi Humphrey** and other **grammy award winning artists**. His commercial credits include performances in a variety of styles and venues, including appearances with Gospel artists **Richard Smallwood**, **Tye Tribbett**, and **Hezekiah Walker**. He has taped for **BET's Bobby Jones Gospel** in Washington, DC.

Mr. Bilal has played concerts with the **National Symphony**, **Baltimore Symphony**, **New York Youth Symphony**, **Lancaster Symphony** and the **United States Army Herald Trumpets**. He has recently served as *Principal Bass Trombonist* in the **Mid-Atlantic Symphony**, and has been called as a substitute with various professional organizations. Mr. Bilal has played in *prestigious* performance halls, including **Carnegie Hall**, **Beacon Theatre**, **Avery Fisher Hall**, **Alice Tully Hall**, the **Kennedy Center**, the **Apollo Theater**, **Bass Performance Hall**, **Joseph Meyerhoff Symphony Hall** and the **Music Center at Strathmore**. He can be heard on the **Naxos** record label with the **Peabody Wind Ensemble** and on recordings with **Tye Tribbett** and **Juliette Jones**.

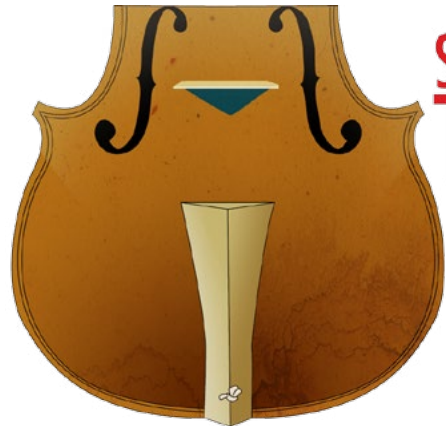
Mr. Bilal has studied with **Murray Crewe** of the **Pittsburgh Symphony Orchestra**, **David Begnoche**, **Denson Paul Pollard** of the **Metropolitan Opera**, and **Randall Campora** of the **Baltimore Symphony**.



Mr. Frédéric Yonnet



Mr. Hakeem Bilal



STRINGS & THINGS

Chelsey Green
(String Instructor):

Having shared the stage with internationally renowned artists including **Roberta Flack**, **MC Lyte**, **Denyce Graves**, **Tye Tribbett** and **Questlove** and **Black Thought of The Roots**, emerging artist Chelsey Alyse Green, *The Green Violinist*, is certainly “environmentally sound” when it comes to today’s popular music scene.

Currently a doctoral student at the **University of Maryland** and a former **Strathmore Artist-In-Residence**, Chelsey Green and her ensemble, *The Green Project*, have definitely been shaking things up on the live music scene from coast to coast.

Classically soloing in New York’s prestigious **Carnegie Hall** at age 16, Green has been honored to perform in many highly regarded venues around the world, with *several* symphonies, and at many churches and congregations across the nation. Chelsey Green’s varied performance resume includes performances at the **NAACP National Convention and Leadership 500 Summit**, **2012 Saint Lucia Jazz Festival**, the **2012 White House Correspondence Dinner Reception**, **2012 BET Honors Dinner**, the **2011 Essence Music Festival**, the **Mid-Atlantic Jazz Festival**, the **Lake Arbor Jazz Festival**, The **Music Center at Strathmore**, the famed **Blues Alley** nightclub, **Bobby Jones Gospel**, **The John F. Kennedy Center**, and *more!*



Ms. Chelsey Green



Mr. Raydar Ellis

Raydar Ellis

(DJ, Rap, and Hip Hop Culture Instructor):

I think one of the things that impacts my teaching is the idea of *reliability*. I'm not too far removed from most of the students I teach. We get a lot of the same jokes, and there's a certain level of *comfort*. I teach **Hip-Hop Ensemble** and **Turntable Technique**, and I was one of the first students in that class, when it was brand new.

"My whole goal with Hip-Hop Ensemble is to blur the line. Right now, the perception of hip-hop is a standoff. It really comes down to a debate over what a musician is. Some people think pushing buttons isn't being a musician, it's production. But there's *validity* in the music I'm making. I'll have students playing samples live, like an instrument, as if they were playing a piano. For me, a rapper with a DJ is not any different from someone *singing* and someone else *playing a guitar*. It's *voice* and an *instrument*.

"You don't approach hip-hop like rock, just like you don't approach rock like reggae. I like to compare hip-hop to doing a *flexed arm hang*. You have the pull-up and the flexed arm hang. Initially in class, musicians will be trying to show off everything they know, but hip-hop is more a process of *finding* that groove and *locking* it in, playing your *role*. It's really more a test of *restraint*. "My students are kind of aware my career, from Facebook and MySpace and the company I work with, **Revive Da Live**. My experience [collaborations with **Mos Def**, **Roy Hargrove**, **DJ Rob Swift**, and **Cee-Lo of Gnarls Barkley**] tends to come into play instantly. Every semester I have to deal with an MC who doesn't yet know how to cue the band and rap at the same time. I can say, "If you saw the clip on Youtube, this is what was happening."

- B.M., **Berklee College of Music**, music business/synthesis
- **Vocalist**
- Leader of **Champs vs. the League**
- Member of **Igmar Thomas & the Cypher**, **Chris Dave and Friends**, and **Short Bus Alumni**
- Performances with **7L & Esoteric**, **5 ft. (Black Moon)**, **Kev Brown**, **Mos Def**, **Renee Neufville**, **Robert Glasper**, **Derrick Hodge**, **Casey Benjamin**, and **Meshell Ndegeocello**
- Recordings include **Late Pass** (debut album), **Boombox** (Raheem Jamal), **Egoclapper** (Esoteric), and **Mr. T's Revenge** (Short Bus Alumni)
- Publications in **URB Magazine**, **Elemental Magazine**, **The Source**, **Okayplayer**, **HHC**, and **Stealth**
- Currently producing records for hip-hop group the **Godbody** and **Esperanza Spalding**
- Currently recording an album with **Chris "Daddy" Dave**

Scott McCormick

(Folk & Industry Instructor):

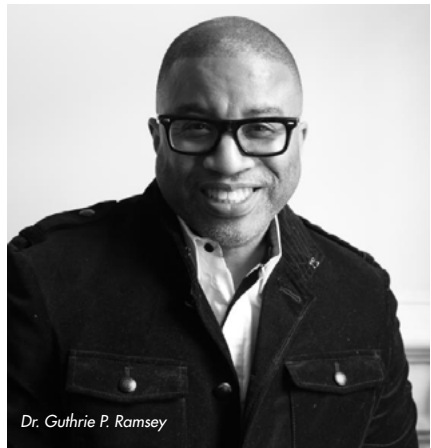
Mr. Scott McCormick

Scott McCormick was born in Northern Illinois and grew up playing piano in Chicago. Beginning as a church *pianist*, Scott was performing throughout the Chicagoland area within his *first year* of approaching the instrument. He continued playing in *Blues and Jazz clubs* through his middle and high school career. In 2000, He headed to the **University of Wisconsin-Whitewater** to earn his *music education degree*. During that time he studied with jazz legends **Steve Wiest**, and **Frank Mantooth**.

Receiving *multiple prestigious awards and scholarships* from many of the industry's *pivotal* figures such as the **Inter-Collegiate Big Band's Best Soloist Award** After living and performing in Milwaukee, Scott moved to Denver, Colorado in 2007. He immediately began touring with and writing for the *modernized folk act*, **The Boulder Acoustic Society**.

Scott toured the world for five years with **Boulder Acoustic Society** and performed on some of the largest stages in the country such as the world renown **Red Rocks Amphitheater**, **Telluride Bluegrass Festival**, **Folk's Fest** in Lyons, CO, **LEAF Festival**, **Shakoree Hills Festival**, **Bristol Rhythm & Roots Festival** and *many others*. After putting out *five albums*, touring with **150+ shows a year**, and *meeting and performing with many of his heroes*, McCormick left the band in 2012 to start his *own project*.

Scott has written songs for **NPR's Car Talk**, **Disney Television**, **ESPN's "Mayne Street"**, and a *slew of* commercials including **Volkswagen** and others. He's currently performing his own project called **Lee Avenue**, and owns his own photography and design business as well and has been published on **MTV**, **The New Yorker**, a spread on **Acoustic Guitar Magazine**, and more.



Dr. Guthrie P. Ramsey

Guthrie P. Ramsey, Jr. is the *Edmund J. and Louise W. Kahn Term Professor of Music* at the *University of Pennsylvania*. A widely published writer, he

is the author of *Race Music: Black Cultures from Bebop to Hip-Hop* (University of California Press, 2003). It was named *outstanding book of the year* by the *International Association for the Study of Popular Music*. He also has recently completed *In Walked Bud: Earl "Bud" Powell and the Modern Jazz Challenge*, which is forthcoming from the *University of California Press*. His next book, *Who Hears Here?: Essays on Black Music History and Society*, a mid-career collection of his essays is also forthcoming. He was recipient of the *Lowens Award* from the *Society for American Music* for *best article on an American music topic* in 2001.

Ramsey received his *doctorate in musicology* from the *University of Michigan* and taught at *Tufts University* before joining the *U-Penn* faculty in 1998. He was a *Thurgood Marshall Dissertation Fellow* at *Dartmouth College*, a *DuBois Institute Fellow* at *Harvard University*, and has been a visiting professor at *Princeton University* and *Harvard University*.

He is a pianist, composer and arranger for his Philadelphia-based band, *Dr. Guy's MusiQology*. In 2007 the group released a CD titled "*Y the Q?*" and in 2012 he released "*The Colored Waiting Room*." The sextet produces original music in a sound blending *jazz, rhythm and blues, gospel, neo-soul, and classical*.

Among his recent work is "*Someone Is Listening*," a commission (written with *Barack Obama's* inaugural poet, *Dr. Elizabeth Alexander*) commemorating the *100th anniversary* of the *NAACP*. He co-curated the 2010 exhibition *Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment for the National Museum of African American History and Culture*, *Smithsonian Institute*. Ramsey was also *creative consultant* and *librettist* for Ramsey Lewis' *A Proclamation of Hope: A Symphonic Poem*, which premiered in 2009. His three-movement suite for voice and jazz ensemble, *Art Songs in the Kingdom of Culture*, premiered in February 2012 was written in tribute to *W.E.B. Du Bois*. Other work includes, essays in the *Whitney Museum of American Art Biennial Catalogue*, *the New Grove Dictionary of American Music*, *EyeMinded: Living and Writing Contemporary Art*, *CNN.com*, and *several short films related to the Colored Waiting Room project*. Ramsey is the founder and editor of the popular blog, *MusiQology.com*, which is read around the world and boasts more than *65,000 views*.

Bryan Taylor Johnson

("Eye of the Camera" & Fashion Instructor):

Bryan Taylor Johnson was born on August 9, 1984 and raised in Baltimore, Maryland. At a young age, Bryan found a passion for *academics*, where he excelled exceptionally in the **Visual Arts Magnet Program**, landing his name on the *Principal's Academic* throughout High School and *Deans List* within College on several accounts. In 2007, Bryan graduated from **Morgan State University** with a *Bachelors of Science in Business Administration* with a minor in *Marketing*. During Bryan's years at **Morgan**, he began *modeling* in New York City and discovered a new found interest for the art of *photography*. His appreciation for the craft drove him to establish his own *photography company*, whose main focus was shifting the paradigm of inspiring models within the community while building portfolios for clients and modeling agencies.

Just shy of 22, Bryan moved to New York City and found his niche in the New York Fashion Photography scene, where he has shot numerous editorials and magazine spreads including: ***Bleu, Nuovo, Bread and Ammo Magazine of New York; 360 Magazine of Los Angeles, OhLaLa Magazine of Paris; Star Bucks, VH1, BET and American Express*** to name a few. Mr. Taylor Johnson continues to worked with models from: ***Major, Red, Boss, Wilhelmina, Re:Quest, Renegade, Ikon, Vision, Basic, Fusion and Q Model Management*** where he also begun working with ***Universal Record's*** recording artists and celebrities.

Bryan has been described by clients and peers as, "one of the most genuine and creative people any individual can meet; a photographer that goes above and beyond expectations and dedicates his art in making you look extraordinary..."



Marvin Burton

(Theory & History Instructor):

Marvin Burton Jr, “*Logic Da Teacha*,” is a working *composer, producer, publisher*, and *writer* of musical genres ranging from choral to pop. However reaching through teaching students *young and old*, from *urban to rural*, the magic of music and the importance of advocacy is his life goal.

His undergraduate studies from **Lagrange College**, Georgia lead him to a *Bachelors of Arts in Creative Music Technology* followed by a *Master’s Degree* from the **George Mason University** Fairfax, VA. His first two years of *musical instruction* began in **District of Columbia Public Schools** where he taught *Primary grades, basic sight reading, multi-cultural and lingual material*. A growing passion for the *underprivileged, disabled and handicap* drove his multi-layered academic prowl toward deciphering the world of *Special Education*; opening the door for a larger population of children to experience the beauty of music no matter what their struggles. Now he is a fulltime *Choral Director* for **Drew Freeman Middle School** and the **Suitland High School Ram’s**.

Marvin’s performing and directorial background has allowed him to open for singers throughout the eastern and southern regions, acts like: **Shirley Caesar, Lee Williams and the Spiritual QC’s, Canton Spirituals, Rafeal Ross, Sean Sarvis**, and *many* more. His mouth and comedic conversation has led him to co host on **Blog Talk Radio’s Musicbox** with **Tanya Dallas Lewis** Thursday nights at 7pm. Composing music for choirs, R&B Soul, jazz and rap artist, while being a caring husband, a father of two beautiful boys and a spiritual leader.

Even in the world of business Logic has solidified an unwavering drive to present “meaningful music” to the masses in a variety of ways. Building his own *publishing company*, **Infinite Dimensions Entertainment and Publishing** where he is compiling music that “makes sense” and hiring artist and writers that believe that same mantra.

Leaving no stone unturned seems to be a descriptive element to the desires of such a musical proficient. With each avenue that lies ahead, be sure that Logic will be walking through each; one note at a time.



Landon White, a native of Baltimore city, is a graduate of *Morgan State University* in *Information Science and Systems* and, a recent graduate of *Howard University School of Law* where he completed his *Juris Doctorate*.

Prior to his career as a publisher and founder of *Astute Magazine*, Landon worked with the *U.S Department of Labor, Senator Catherine Pugh*, and the *National Urban League: Policy Division*.

As *publisher and founder of Astute Magazine*, Mr. White has always possessed a passion for developing a strong and positive influence on future generations. Through the establishment of *Astute Magazine*, he discovered a way to accomplish this with the goal of "inspiring the Black leaders of tomorrow."

Since its inception, *Astute Magazine* has been featured at the *Congressional Black Caucus Leadership Conference* and has developed a *2-year academic partnership* with the *Thurgood Marshall College Fund*.

In 2012-2013 the *Astute* brand is already expanding. With outreach to *20* new school districts in the United States and adding to its international base that currently includes – Trinidad & Tobago, Jamaica, Nigeria, South Africa, Antigua & Barbuda, Australia, and Canada. *Astute Magazine* continues to create a brand that challenges the issue of accessibility with ongoing access to new forms of content online, though application, and in print. *Astute* is about inspiring 24/7.

The *Astute* brand is always evolving and morphing into new possibilities; led with a constant goal of promoting positive images of young people to *encourage, empower, and advance our future*.



Mary Anne Riley

(Visual Arts Instructor):

Mary Anne Reilly began studies in *painting* at the age of nine in after-school sessions with noted commercial NY artist, **Anne Hemmerich**. In early high school, she studied *watercolor* and *drawing* at the **Corcoran School of Art**, Washington, D.C., in summer sessions. In the 1970's, she attended the **University of Dayton**, Ohio, where she received a *BFA* in 1975, with a major in painting.



Bernard Plogman. In 1973-74 she studied *Renaissance Art* at the **Louvre** in Paris. She also studied art at **Schiller College**, Paris, France, where she received the **Rene Cassin Award**. She worked in African art studies at **Schiller** and in printmaking at the **Montparnasse Atelier 14 of Rodney Abrahamson**, a direct student and assistant of **Ferdinand Leger**, where she met **Stanley Hayter**, internationally known as the “*Father of Engraving*.” She had independent instruction with *Washington* colorist, **Leon Berkowitz** at his studio on Kalorama Street in the Adams Morgan section of Washington, D.C.. She also worked and had studies in *lithography* with noted master printmakers, **David Adamson** of **Adamson Gallery**, **Scip Barnhart** of **George Washington University**, **Jan Mehn** at **Pyramid Atlantic** and **Gene Fredericks** at the **Corcoran School of Art**.

Mary Anne Reilly has participated in some **25 solo exhibitions** and over **130 group shows** both nationally and internationally in such places as Paris, Tokyo, Osaka, Kobe, Kiev, New York, Washington, London, Middleburg, VA, Palm Beach, FL, Annapolis, MD, and Ireland to name a few.

Joel Bergner

(Entrepreneurial Art Instructor):

Joel Bergner is an *international mural artist and educator* who uses public art to *uplift communities and educate youth*. His large, brightly-colored murals focus on timely social and cultural issues, and can be seen on the *streets* of Washington DC, Baltimore, San Francisco, Newark, Brazil, Poland, Cuba, El Salvador, Cape Verde (West Africa), and *more*. Over the summer of 2011, Joel worked with the **Boys & Girls Club** as a *featured artist at TAP camp*, leading arts workshops where students learned to work together on a *collaborative mural project*. The kids participated in the concept and design of the mural, which featured a scene of artists, including an actor, singer, musician, painter, dancer, and photographer, representing the arts explored in **TAP camp**. Joel utilized an approach that he has developed called “*Expressive Group Painting*,” in which the *entire* group of kids adds their own personal expressions to the mural, including writing, drawing, and abstract art, which is then incorporated into a cohesive design. This approach is in stark contrast to the traditional “*paint-by-numbers*” approach to youth mural projects that most artists use. The goal of Joel’s approach is to **allow kids to express themselves creatively as a team**, while still maintaining an *interesting and quality* aesthetic.

